



INPUT & BACKLINE LIST

| CH | DESCRIPTION | MIC/DI | INSERT | STAND |
|----|-----------------------|------------------|-----------|------------|
| 1 | KICK | M-88 / BETA 52 | COMP | Short Boom |
| 2 | SNARE TOP | SM 57 | COMP/GATE | Short Boom |
| 3 | HAT | SM 81 | | Short Boom |
| 4 | RACK TOM 1 | SM 98 | | Claw |
| 5 | RACK TOM 2 | SM 98 | | Claw |
| 6 | FLOOR TOM | SM 98 | | Claw |
| 7 | OH [L] | 414 B/ULS | | Boom |
| 8 | OH [R] | 414 B/ULS | | Boom |
| 9 | BASS | DI (BSS AR 133) | COMP | |
| 10 | MOTIF [KEYS] 1 | DI (BSS AR 133) | | |
| 11 | PRIVIA [PIANO] KEYS 2 | DI (BSS AR 133) | | |
| 12 | GUITAR 1 | SM 57 | | |
| 13 | GUITAR 2 | SM 57 | | |
| 14 | PERCUSSION (Minor) | SM 57 | | Boom |
| 15 | PERCUSSION Sound Box | SM 57 | | Boom |
| 16 | | | | |
| 17 | BARI SAX | SM 57 or CLIP ON | | Boom |
| 18 | TENOR SAX | SM 57 or CLIP ON | | Boom |
| 19 | TRUMPET | SM 57 or CLIP ON | | Boom |
| 20 | GUITAR VOCAL | WIRED MIC | COMP | Boom |
| 21 | STAGE VOCAL 1 | WIRELESS | COMP | Straight |
| 22 | STAGE VOCAL 2 | WIRELESS | COMP | Straight |
| 23 | STAGE VOCAL 3 | WIRELESS | COMP | Straight |
| 24 | STAGE VOCAL 4 | WIRELESS | COMP | Straight |

Questions contact: Bob Freed – 610-283-5280 info@FirstLadiesOfRockAndSoul.com

OR Lou Ballezzi – 610-888-9681

KEYBOARD 1: YAMAHA MOTIF SX6 (or equivalent) with DI

KEYBOARD 2: PIANO CASIO PRIVIA 88 Keys (or equivalent with weighted keys) with DI

DRUMS: (**LEFT-HANDED SET UP**) Standard High Quality 5 piece Kit. Yamaha, DW, Tama (or equivalent) 2 Crash Cymbals, Stool, Riser

BASS AMP: AMPEG COMBO 300 Watt (or equivalent) with DI

GUITAR AMP 1: FENDER or PEAVEY (or equivalent)

GUITAR AMP 2: FENDER or PEAVEY (or equivalent)

PERCUSSION: ONE CONGA (28 inches high) - ONE TUMBA (28 inches high)

MUSIC STANDS: NINE (9) with Lights, if necessary

SOUND MIXING BOARD (if required): ANALOG 32 CHANNELS w/ 6 pre & post switchable AUX sends (or equivalent)